The Department of Music

of

The University of Alberta

presents

LISA TINNEY, mezzo-soprano

and

FRIEMA BORODITSKY, pianist

Friday, April 15, 1983 at 5:00 p.m.
Convocation Hall, Old Arts Building

Seguidillas religiosas (1857) . . . . . .Manuel Pla
Seguidilla dolorosa de una enamorada (1757) . . . . . .Luis Misón
Canción Picaresca (1769). . . . . José Palomino

Bel Piacere (From Agrippina) (1709) . . . . . Georg Frederic Händel
Dove sei, amato bene? (From Rodelinda) (1725). . . . . (1685-1759)

Ständchen, Op. 106, No. 1 (1886). . . . . Johannes Brahms
(1833-1897)
Ständchen, Op. 17, No. 2 (1885-7) . . . . . Richard Strauss
(1864-1949)
Vergebliches Ständchen, Op. 84, No. 4 (1882). . . . . Johannes Brahms

INTERMISSION

From Five Lullabies of Eugene Field (1961). . . . . .Anne Eggleston
(b. 1934)
Armenian Lullaby
Japanese Lullaby
Lullaby by the Sea

Lia's Recitative and Aria (From L'Enfant Prodigue,
a sacred cantata (1884). . . . . .Claude Debussy
(1862-1918)